

# Collection Exhibition V List of Works

## 2026.1.27 - 4.19

### ■Collection Highlights

#### 1. Japanese masterpieces

No	Artist	Title	Year	Memo
1	Hishida Shunso	<i>Hokaku</i> (Releasing a crane)	1900	
2	Azechi Umetaro	<i>Oto</i> (Sound)	1948	
3	Yanase Masamu	MV jidai (Age of MV)	1923	
4	Manabe Hiroshi	<i>Original illustration of the front page, Shikoku bunmei ken</i> (Shikoku civilization area), New Year special print, The Asahi Shimbun	1988	
5	Umehara Ryuzaburo	<i>Rafu</i> (Nude)	1978	
6	Tsuchida Tsugie	<i>Shiroyama no mieru seibutsu</i> (Still life with a view of a castle on the hill)	1961	

#### 2. Overseas masterpieces

No	Artist	Title	Year	Memo
1	Paul Cézanne	Les Reflets dans l' eau (Reflections in the water)	c. 1888-90	
2	Jean Arp	Gur	1963(cast in 1976)	

#### 3. Sugiura Hisui as educator

No	Artist	Title	Year	Memo
1	Sugiura Hisui	<i>Shichinin-sha dainikai sosaku posuta ten</i> (Second Shichinin-sha [group of seven] exhibition of artistic posters)	1927	
2	Sugiura Hisui	<i>Shichinin-sha daisankai sosaku posuta ten</i> (Third Shichinin-sha [group of seven] exhibition of artistic posters)	1928	
3	Sugiura Hisui	<i>Shichinin-sha</i> (Group of seven)	1933	
4	Sugiura Hisui	<i>Shichimencho</i> (Turkey), exhibited at Shichinin-sha [group of seven] exhibition, pasted design	Unknown	

No	Artist	Title	Year	Memo
5	Sugiura Hisui	Post card[ <i>Mado</i> (Window [Fourth Shichinin-sha [group of seven] exhibition]	Unknown	
6	Sugiura Hisui	Post card[ <i>Rafu</i> (Nude woman [Fifth Shichinin-sha [group of seven] exhibition]	Unknown	
7	Sugiura Hisui	Post card[ <i>Depuredashion</i> (Depredation [Fourth Shichinin-sha [group of seven] exhibition]	Unknown	
8	Sugiura Hisui	<i>Afisschu</i> (Affiches), year 1, issue no. 1(Reprint)	1927 Reprint 2009	
9	Sugiura Hisui	<i>Afisschu</i> (Affiches), year 1, issue no. 2(Reprint)	1927 Reprint 2009	
10	Sugiura Hisui	<i>Afisschu</i> (Affiches), year 1, issue no. 3(Reprint)	1927 Reprint 2009	
11	Sugiura Hisui	<i>Afisschu</i> (Affiches), year 2, issue no. 3(Reprint)	1929 Reprint 2009	
12	Sugiura Hisui	<i>Afisschu</i> (Affiches), year 3, issue no. 1(Reprint)	1930 Reprint 2009	
13	Sugiura Hisui	<i>Sugiura Hisui zuan seikatsu sanjunen kinen rengo tenrankai</i> (Joint exhibition to commemorate the 30th anniversary of Sugiura Hisui's work in design)	1936	
14	Nomura Noboru	<i>Shichinin-sha daijukkai sosaku zuan ten</i> (Tenth Shichinin-sha [group of seven] original design exhibition)	1936	
15	Koike Tomihisa	<i>Kozusha Daihakkai kokoku bijutsuten</i> (Kozusha eighth advertising art exhibition)	1936	
16	Aoi Tatsuo	<i>Tama Teikoku Bijutsu Gakko dai-ikkai zuankakai tenrankai</i> (First Design Department Exhibition, Tama Imperial Art School)	1936	
17	Sakurai Yoshiro	<i>Dai-nikai shin zuanka shudan ten</i> (Second new design group exhibition)	1936	
18		Desegno (Design), issue no.1	1936	
19	Koike Iwao	Design of tableware items	Unknown	
20	Koike Iwao	Design of cushions	Unknown	
21	Koike Iwao	Desk lamp	Unknown	
22	Koike Tomihisa	[Design of vases]	Unknown	

No	Artist	Title	Year	Memo
23	Suyama Hiroshi	Design of <i>chugata</i> (middle size stencil dyeing)	Unknown	
24	Sekiguchi Kensuke	Graphic representation of figures	Unknown	
25	Sekiguchi Kensuke	Design of signs	Unknown	
26	Tanaka Tomiyoshi	Graphic letters	Unknown	
27		<i>Jitsuyo zuan shiryō taisei shokubutsu shiryō zuanshu</i> , (Sugiura Hisui and Watanabe Soshu, ed., "Compilation of practical design materials: Plant design collection") vol.1-2	1933	
28		<i>Atorie bijyutsu dai-koza</i> , ("Major course of atelier art" by Sugiura Hisui et al.) vol.1-3	1934-36	
29		<i>Sekai shokubutsu zuan shiryō shusei</i> (Sugiura Hisui and Watanabe Soshu, ed., "Collection of design materials: Plants of the world")	1959	
30		<i>Sekai jinbutsu zuan shiryō shusei</i> (Sugiura Hisui and Watanabe Soshu, ed., "Collection of design materials: People of the world")	1957	
31		<i>Zuan no bigaku</i> (Sugiura Hisui and Watanabe Soshu, ed., "Aesthetics of Design")	1933	
32	Sugiura Hisui	Stylization of <i>Rindo</i> (Gentian)	Unknown	
33	Sugiura Hisui	<i>Rindo</i> (Gentian) from <i>Hisui hyakka-fu</i> (Drawings of a hundred flowers by Sugiura Hisui)	1929-34	
34	Nomura Noboru	<i>Jigabutsu no benkashu</i> (Collection of stylization of personal belongings)	Unknown	
35	Sugiura Hisui	<i>Kan-ichi daniyō kyotsu nihoko renzoku moyo</i> (Vol.1, Common textbook for both men and women, Two-way continuous pattern) Original drawings	Unknown	
36	Sugiura Hisui	<i>Kan-ichi daniyō kyotsu shiho renzoku moyo</i> (Vol.1, Common textbook for both men and women, Four-way continuous pattern) Original drawings	Unknown	
37	Sugiura Hisui	<i>Kan-ichi daniyō kyotsu kikagaku teki tandoku jyuten moyo</i> (Vol.1, Common textbook for both men and women, Geometric single filling pattern) Original drawings	Unknown	
38	Shigenobu Fumio	<i>Shikoku Arupusu</i> (Shikoku Alps)	1937	
39	Shigenobu Fumio	<i>Akagera</i> (Great Spotted Woodpecker)	1940	
40	Nozu Kennojyō	<i>Hisui ki</i> (Mourning for Sugiura Hisui)	1981	

■Adventures in Seeing: Enjoying Onomatopoeia — *Doki-doki* heart-fluttering, *fuwa-fuwa* fluffiness, and *jajān* ta-da!

No	Artist	Title	Year	Memo
1	Manabe Hiroshi	Original illustration for <i>Arugyu</i> (The alcohol-drinking cows) by Kusakami Jin, <i>SF Magazine</i> October 1983, Hayakawa Publishing	1983	
2	Manabe Hiroshi	Original illustration for <i>Arugyu</i> (The alcohol-drinking cows) by Kusakami Jin, <i>SF Magazine</i> October 1983, Hayakawa Publishing	1983	
3	Manabe Hiroshi	Original illustration for <i>Beta hafu?</i> (Better half?) by Kusakami Jin, <i>SF Magazine</i> February 1983, Hayakawa Publishing	1983	
4	Manabe Hiroshi	Original illustration for <i>Beta hafu?</i> (Better half?) by Kusakami Jin, <i>SF Magazine</i> February 1983, Hayakawa Publishing	1983	
5	Yanase Masamu	<i>Shihon shugi banzai! Oretachi wa eien ni anzen nanda</i> (Three cheers for capitalism! We will be safe forever)	Unknown	
6	Yanase Masamu	<i>Ore-tachi wa issho ni wa irarenu</i> (We cannot be together)	1930	
7	Yanase Masamu	<i>Shiyakusho</i> (City hall)	Unknown	
8	Kato Bunrei	<i>Hotei Karako zu</i> (Hotei, the god of fortune, with children in Chinese dress)	18th Century	
9	Shiraga Kazuo	<i>Yashima no tataikai</i> (The battle of Yashima)	1967	
10	Saito Yoshishige	Work	1961	
11	Yano Tetsuzan	<i>Hoshunfu</i> (Music for spring)	1969	
12	Komoda Kimio	<i>Nakajima fukei</i> (Landscape of Nakajima)	1957	
13	Ikeda Yoson	<i>Kaya no naka made manmarui tsuki noboru Santoka</i> (Haiku by Taneda Santoka: A perfectly round moon rises, illuminating me in the mosquito net)	1988	
14	Watanabe Toru	<i>Arashi no fukei</i> (Landscape of a storm)	Unknown	
15	Inokuma Genichiro	<i>Jidai wa yakushin suru</i> (The times are rapidly progressing): Image reproduced on a drop curtain)	1986	
16	Komoda Morisuke	<i>Akai tsubo</i> (Red urn)	1958	
17	Manabe Hiroshi	<i>Seizosha</i> (Manufacturer)	1955	