

# Collection Exhibition IV List of Works

2025.10.23 - 12.21

■ 70th Anniversary of Ishizuchi Quasi-National Park Designation Mt. Ishizuchi-san, thanks to you

| No | Artist            | Title                                                                  | Year | Memo               |
|----|-------------------|------------------------------------------------------------------------|------|--------------------|
| 1  | Takeda Kosetsu    | Ishizuchisan (Mt. Ishizuchi)                                           | —    |                    |
| 2  | Mori Toshiaki     | Zansho Hakaba-one (Afterglow of Hakaba-one)                            | 2020 | Private Collection |
| 3  | Hukushima Isao    | Harugasumi no Kamebara (Kamebara in the spring haze)                   | 2025 | Private Collection |
| 4  | Komoda Kimio      | Iwa to seiryu (Rock and clear stream)                                  | 1965 |                    |
| 5  | Komoda Kimio      | Momijigawara (Momijikawara River)                                      | 1979 |                    |
| 6  | Komoda Kimio      | Koke no tsuita iwa (Rock covered with moss)                            | 1965 |                    |
| 7  | Komoda Kimio      | Toragataki (Toragataki Waterfall)                                      | —    |                    |
| 8  | Komoda Kimio      | Keiryu [Omogokei] (Stream [Omogokei gorge])                            | 1961 |                    |
| 9  | Komoda Kimio      | Iwa uzumaki (Rock whirlpool)                                           | 1955 |                    |
| 10 | Igaue Kenji       | Seiryu momiji (Clear stream and autumn leaves)                         | 2018 | Private Collection |
| 11 | Ueiwa Shizuo      | Keikoku no ginga (Galaxy of the valley)                                | 2022 | Private Collection |
| 12 | Yoshioka Wataru   | Hyouhengen (Transformation of ice)                                     | 2023 | Private Collection |
| 13 | Mori Toshiaki     | Gento ni ukabu reiho (A sacred mountain floating in the severe winter) | 2012 | Private Collection |
| 14 | Mori Toshiaki     | Tenku no hanami (Cherry blossom viewing in the sky)                    | 2025 | Private Collection |
| 15 | Nakaya Shuhei     | Yoshun (Pleasant spring)                                               | 2021 | Private Collection |
| 16 | Matsumoto Hozan   | Jugatsu no Ishizuchi (Mt. Ishizuchi in October)                        | 1986 |                    |
| 17 | Watanabe Shoko    | Ishizuchi fuyu iro (Mt. Ishizuchi in winter)                           | 1989 |                    |
| 18 | Koizumi Masataka  | Soshun no Ishizuchi (Mt. Ishizuchi in early spring)                    | 1975 |                    |
| 19 | Takeda Kosetsu    | Omogokei no zu (Omogo gorge)                                           | 1929 |                    |
| 20 | Nakata Naomi      | Nagaruru aki (Flowing Autumn)                                          | 2023 | Private Collection |
| 21 | Ueiwa Shizuo      | Reiho Ishizuchi no yoake (Dawn of Mt. Ishizuchi, the sacred peak)      | 2013 | Private Collection |
| 22 | Mori Toshiaki     | Reppu Tengudake (Tengudake in the gale)                                | 2012 | Private Collection |
| 23 | Shiraishi Takashi | Ura Tengu (Backside of Tengu-dake)                                     | 2016 | Private Collection |

| No | Artist            | Title                                                                                                                       | Year    | Memo                        |
|----|-------------------|-----------------------------------------------------------------------------------------------------------------------------|---------|-----------------------------|
| 24 | Igaue Kenji       | Iwatsurara (Icicle with rock)                                                                                               | 2018    | Private Collection          |
| 25 | Hukushima Isao    | Kage Ishizuchi (The shadow of Ishizuchi)                                                                                    | 2018    | Private Collection          |
| 26 | Watanabe Nitaka   | Hana no kyoen (Floral spectacle)                                                                                            | 2021    | Private Collection          |
| 27 | Kawakami Yasuhiro | Yuzen (Relaxed and calm)                                                                                                    | 2023    | Private Collection          |
| 28 | Ueiwa Shizuo      | Tsuki to kumo no kyoen (The moon and clouds performing together)                                                            | 2014    | Private Collection          |
| 29 | Mori Toshiaki     | Shoka ni saku (Blooms in early summer)                                                                                      | 2022    | Private Collection          |
| 30 | Takeda Kosetsu    | Omogokei zu (Omogo gorge)                                                                                                   | 1927    |                             |
| 31 | —                 | Horagai (Conch shell) (Ishizuchi ryura no kai[Conch shell players association]No.1)                                         | —       | Ishizuchi Shrine Collection |
| 32 | —                 | San no kusari (The third chain)                                                                                             | 1779    | Ishizuchi Shrine Collection |
| 33 | —                 | San no kusari sotobako (The box of the third chain)                                                                         | 2025    | Ishizuchi Shrine Collection |
| 34 | Hasegawa Chikuyu  | Reiho Ishizuchi (Sacred Mt. Ishizuchi)                                                                                      | —       |                             |
| 35 | Watanabe Nitaka   | Oyama biraki (Opening of the mountain season)                                                                               | 2018    | Private Collection          |
| 36 | Mori Toshiaki     | Tenku no oyashiro (Shrine in the sky)                                                                                       | 2022    | Private Collection          |
| 37 | Azechi Umetaro    | Iyo Ishizuchisan (Mt. Ishizuchi in Iyo; from the Shin-nihon hyakkei [One hundred new views of Japan] series)                | 1938    |                             |
| 38 | Azechi Umetaro    | Ishizuchi reiho [Ishizuchisan] (The sacred Mt. Ishizuchi; from the Sosakuhanga Iyo fukei [Iyo landscapes] print collection) | c. 1936 |                             |
| 39 | Azechi Umetaro    | Omogokei toragafuchi (Toragafuchi pool at Omogo gorge; from the Sosakuhanga Iyo fukei [Iyo landscapes] print collection)    | c. 1936 |                             |
| 40 | Azechi Umetaro    | Kamegamori (Mt. Kamegamori )                                                                                                | 1940    |                             |
| 41 | Azechi Umetaro    | Ishizuchisan (Mt. Ishizuchi; from the Yama no ehon [Mountain picture book] collection)                                      | 1955    |                             |
| 42 | Ueiwa Shizuo      | Seijyaku (Silence)                                                                                                          | 2025    | Private Collection          |
| 43 | Takeda Takenobu   | Ganbanyoku (Hot stone spa)                                                                                                  | 2022    | Private Collection          |
| 44 | Igaue Kenji       | Keiryu ni asobu (Playing in the mountain stream)                                                                            | 2021    | Private Collection          |
| 45 | Kawakami Yasuhiro | Omigoto (Marvelous)                                                                                                         | 2024    | Private Collection          |
| 46 | Omiya Noboru      | Ishizuchi raiun (Thunderclouds over Ishizuchi)                                                                              | 1966    |                             |
| 47 | Manabe Hiroshi    | Ehime sora to nami to kaze (Ehime, sky and waves and wind)                                                                  | 1993    |                             |

4. Let's go 'mountain climbing' together with Umetaro Azechi

| No | Artist         | Title                                                                                                               | Year | Memo |
|----|----------------|---------------------------------------------------------------------------------------------------------------------|------|------|
| 1  | Azechi Umetaro | Yama o iku (Walking in the mountains; from the Yama-otoko tanjo [The birth of the mountain man] collection)         | 1973 |      |
| 2  | Azechi Umetaro | Meguriai (Chance meeting)                                                                                           | 1956 |      |
| 3  | Azechi Umetaro | Yama no hitotoki (A moment in the mountains)                                                                        | 1966 |      |
| 4  | Azechi Umetaro | Wakare (Farewell)                                                                                                   | 1956 |      |
| 5  | Azechi Umetaro | Yama no michi (Mountain path)                                                                                       | 1980 |      |
| 6  | Azechi Umetaro | Mono no kehai (Signs; from the Yama-otoko tanjo [The birth of the mountain man] collection)                         | 1973 |      |
| 7  | Azechi Umetaro | Yama ni nemuru (Sleeping on the mountain)                                                                           | 1956 |      |
| 8  | Azechi Umetaro | Tori ni kiku (Listening to the bird)                                                                                | 1956 |      |
| 9  | Azechi Umetaro | Oyakodori (Bird family)                                                                                             | 1955 |      |
| 10 | Azechi Umetaro | Yamagoya no rojin (Old man from the mountain hut)                                                                   | 1953 |      |
| 11 | Azechi Umetaro | Hakuba daisekkei [Hakuba sekkei] (Snowy valley at Hakuba; from the Yama no ehon [Mountain picture book] collection) | 1955 |      |
| 12 | Azechi Umetaro | Yama ni sakebu [2] (Shouting on the mountain[2])                                                                    | 1956 |      |
| 13 | Azechi Umetaro | Oyako yorokobu (Joyful parent and child; from the Yama no nukumori [Warmth of the mountain] collection)             | 1978 |      |
| 14 | Azechi Umetaro | Yorokobi no yama (Joy in the mountains; from the Yama-otoko tanjo [The birth of the mountain man] collection)       | 1973 |      |
| 15 | Azechi Umetaro | Yama no kazoku (Family in the mountains)                                                                            | 1973 |      |
| 16 | Azechi Umetaro | Toi yama (Faraway mountain; from the Yama no nukumori [Warmth of the mountain] collection)                          | 1978 |      |
| 17 | Azechi Umetaro | Nukumori (Warmth)                                                                                                   | 1975 |      |
| 18 | Azechi Umetaro | Bokyo (Longing for home )                                                                                           | 1959 |      |
| 19 | Azechi Umetaro | Hanazono (Flower garden)                                                                                            | 1960 |      |
| 20 | Azechi Umetaro | Sakebu sannin (Three people shouting)                                                                               | 1968 |      |
| 21 | Azechi Umetaro | Mono no kehai (Signs)                                                                                               | 1983 |      |
| 22 | Azechi Umetaro | Mizu (Water)                                                                                                        | 1980 |      |
| 23 | Azechi Umetaro | Rosukiya (The old skier)                                                                                            | 1955 |      |
| 24 | Azechi Umetaro | Toge o koeta otoko (The man who crossed the pass; from the Yama no nukumori [Warmth of the mountain] collection)    | 1978 |      |

## ■ Collection Highlights

### 1. Overseas masterpieces

| No | Artist        | Title                                                                  | Year | Memo |
|----|---------------|------------------------------------------------------------------------|------|------|
| 1  | Marino MARINI | La Danzatrice (The Dancer)                                             | 1953 |      |
| 2  | Emilio GRECO  | Grande figura accoccolata No. 5<br>(The Crouching Woman [Large] No. 5) | 1975 |      |

### 2. The Stories Gazes Reveal

| No | Artist          | Title                                                                               | Year | Memo |
|----|-----------------|-------------------------------------------------------------------------------------|------|------|
| 1  | Yasuda Yukihiro | Moriya no omuraji (Mononobe no Moriya, a high-ranked official in the sixth century) | 1908 |      |
| 2  | Kajita Hanko    | Hiyodorigoe (Hiyodori pass)                                                         | 1892 |      |
| 3  | Nakamura Tsune  | Jiga zo (Self-portrait)                                                             | 1916 |      |
| 4  | Kishida Ryusei  | Senke Motomaro zo (Senge Motomaro)                                                  | 1913 |      |

### 3. The Museum's Stars & Night Skies Collection

| No | Artist            | Title                                                                                                                                          | Year | Memo |
|----|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------|------|------|
| 1  | Yoshida Katsuhiko | Hoshi yukiyo (Stars on a snowy night)                                                                                                          | 1986 |      |
| 2  | Yoshida Katsuhiko | Sumidagawa kashi: Tsuki to hoshi to [1991 nen 1 gatsu 17 nichi pi emu 8:40] (Moon and stars, Sumida riverbank [8:40 p.m. on January 17, 1991]) | 1991 |      |
| 3  | Hashimoto Okiie   | Yorufuji (Mt. Fuji at night)                                                                                                                   | 1972 |      |
| 4  | Tomita Keisen     | Jurojin (The god of longevity)                                                                                                                 | 1921 |      |
| 5  | Noma Hitone       | Seiza andoromeda (The constellation Andromeda)                                                                                                 | 1955 |      |
| 6  | Manabe Hiroshi    | A Martian Odyssey                                                                                                                              | 1963 |      |
| 7  | Sugiura Hisui     | Nengajo (New Year card) designed by Hisui [Uchu (Universe)]                                                                                    | 1932 |      |
| 8  | Sugiura Hisui     | [Yozora (Night sky)] (Original Painting)                                                                                                       | —    |      |
| 9  | Sugiura Hisui     | Hoshi meishi (Hoshi business cards [Sakurai Daijiro Shoten corporation])                                                                       | 1929 |      |
| 10 | Kori Keien        | Chinese seven-character couplet                                                                                                                | —    |      |